

# Acoustic Phenomena as a Model for Music Composition

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**Representing acoustic phenomena in musical composition through the extrapolative and interpolative modelling of the phenomena's characteristics and behaviour**

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## STATEMENT OF ORIGINALITY

The thesis contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text. I give consent to the final version of my thesis being made available worldwide when deposited in the University's Digital Repository, subject to the provisions of the Copyright Act 1968.

Signed\_\_\_\_\_

David Tracy

July 2013



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